THELMA APPEL REFLECTIONS ON DANGER AND HOPE

Title

This exhibition is a meditation about danger and hope in our environment.

It is a subject that has concerned me for several years so the work shown reflects a progression from past to present.

Each painting (or assemblage) is a self contained narrative on two themes: One is a comment about a particular physical situation. The other is about pictorial cohesiveness, wherein each work is an integrated visual statement independent of its subject.

Danger is manifest in the harm we have inflicted on our environment, wherein each destructive action – such as industrial and chemical pollution, deforestation, carbon or methane emissions, the plastics pollution clogging waters, and once pristine beaches – have serious consequences to our planet, to people and to wildlife.

Sadly, we are also endangered by unfettered political and religious Extremism. Danger is present with climate change: Deadly storms and floods– drought, uncontrolled fires and desertification.

I have included images in this show that illustrate my responses to these issues. Within this danger there is also hope. The painting of "Life With COVID" for example, illustrates how in the midst of a devastating contagion even healthy people find themselves suddenly unemployed, isolated and lining-up for food. They are comforted by the likewise unemployed musicians sharing their talent from their homes for all to enjoy!

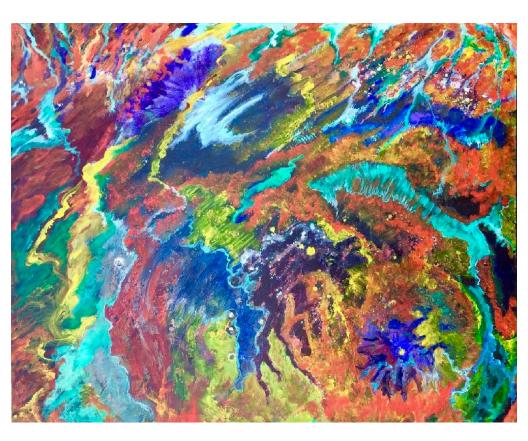
Essential workers risk their lives caring for the sick. These actions of caring and compassion are all manifestations of hope.

Our scientists are making advances in prophylactic medicines, carbon sequestration, and reforestation, so that we may have hope for a better future.

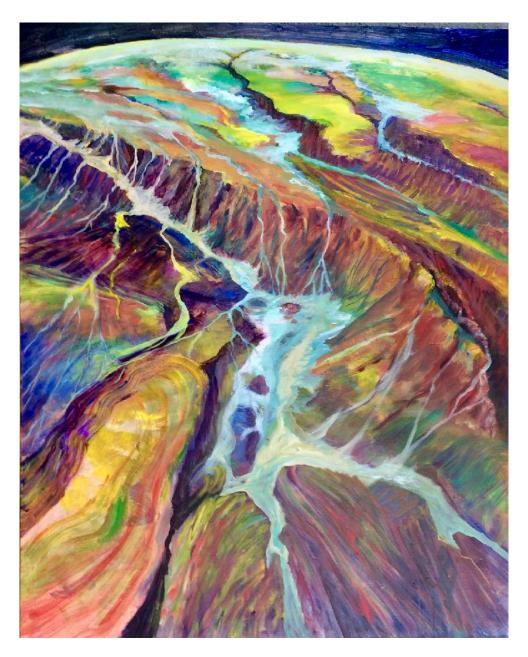
Hope is also in nature and in the human spirit:

Nature continues to renew herself. There will still be marshes to filter our waters, beautiful forests, and cool lakes to welcome a <u>New Day.</u>

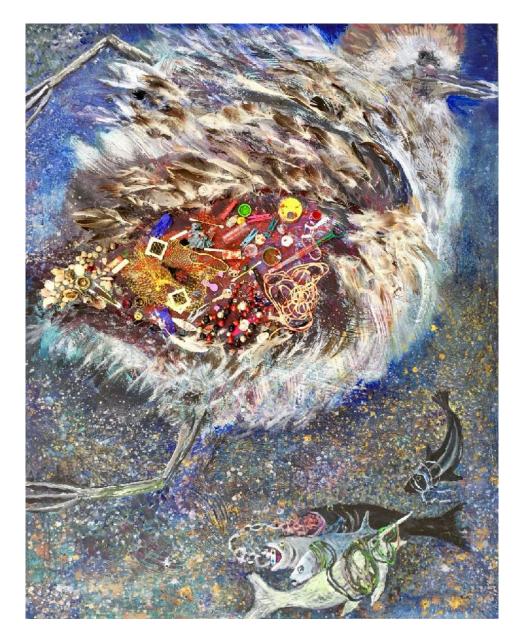
Thelma Appel, May, 2021



Terra Incognita I Acrylic on canvas 48" x 60"



Terra Incognita II - Acrylic on canvas 60" x 48"



Shore Scene I Mixed Media on Canvas 50" x 40"



Ebb Tide - Mixed media on canvas 36" x 48"



Ocean Catch - Acrylic on canvas with collage 40" x 30"

The production of the Appel <u>Danger and Hope</u> fine art exhibition is made possible, in part, through the generous support of the local businesses in Torrington, all of whom are recovering from the pandemic. Please consider them for your next outing in the area! Thank You all.



Only the freshest ingredients for classic Italian cuisine, superb seafood and welcoming ambiance - just down the road at 46 E. Main St. downtown Torrington



OPEN DAILY Torrington 11:30-9 Litchfield 11:30-8 salt20togo.com



Salt 2 point o, Torrington's newest and coolest downtown restaurant, on 422 Main Street, specializes in quick service burritos, bowls, wraps, salads and more. Open 7days/week 11:30 to 9:00 Hair Dr. - Located up the hill at 1049 E. Main Street. Home of the 12.00 designer hair cut for men or women; balayage color, oliplex conditioning, foils, warm, great service!



located on E. Main Street specializing in Fine Italian dining from pasta, seafood, and veal to succulent steaks. Full bar. Parking lot to the left and metered street parking.



Sasso's Coal Fired Pizza is serving up traditional New Haven style Pizza



Colonial Spirit Shoppe - Torringtons's Discount package Store offering fine wines, craft beers and spirits at 10% less than all the competition 208 S.



What remains... Acrylic on canvas 30" x 40"



Deadly Storm - Acrylic on canvas 48" x 60"



Fluctuations - Acrylic on canvas 48" x 60"



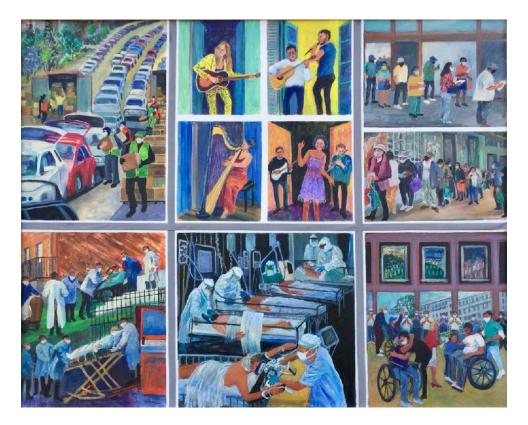
Emerging Light - Acrylic on canvas 48" x 60"



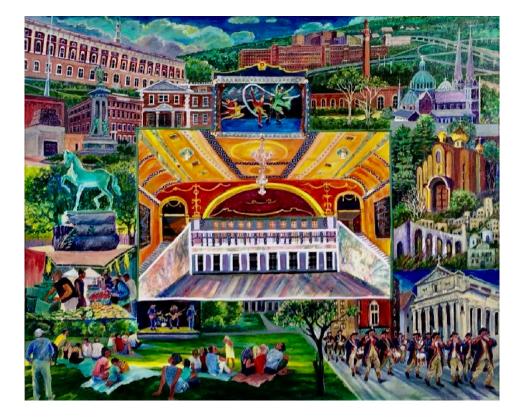
Ari and friends - 2020 Acrylic on canvas 20" x 16"



Lazy Summer - oil on canvas 24" x 30"



Life in COVID Acrylic on Canvas 48" x 60"



Brass City Celebration - Acrylic on Canvas with Collage 45" x 50"



Marsh Dawn oil on canvas 30" x 40"



Wetlands Sunset - oil on canvas 24" x 48" oil on canvas

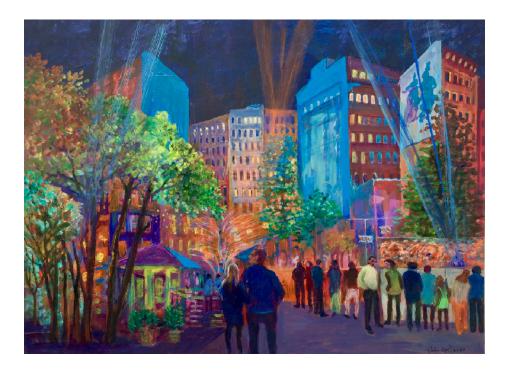
THELMA APPEL is both a representational and abstract painter who was born in Tel Aviv, raised in India and in London, England. She studied illustration at St. Martin's School of Art and Art Teaching at Hornsey College of Art in London. She emigrated to the U.S. in late '60's with her family. In the '70's she was awarded a Yaddo Fellowship, and a Millay Fellowship in 1983. In the mid 1970's she and her colleague, Carol Haerer co-founded the Bennington College Painting Workshop, where many distinguished painters of the day conducted master classes, which continued through the mid '80's.

Thelma has taught drawing at *Parsons School of Design* and Painting at *Southern VT* College, drawing and painting at OLLI UConn. Her work has been exhibited at the *Bennington*, *Brattleboro*, *and Mattatuck Museums* as well as the *Children's Museum of the Arts*, *The Robert Hull Fleming Museum at* University of VT, and the *Milwaukee Museum*.

A solo exhibition of Appel's work at Marie Louise Trichet Gallery, Wisdom House - Litchfield, CT 2017, called "Milestones" depicted a symbolic journey of human life from birth to death.

Thelma Appel has been represented by the Kornblee Gallery, The Fischbach Gallery, Haber-Theodor and Alpha 137 in NYC, Adele M Gallery Austin TX, and the Sager Braudis Gallery, in Columbia, MO, . She was awarded a solo show by the Chashama Foundation, NY: *Landscapes and Cityscapes*. Her work has been featured in the *Market Art & Design*, Art on Paper Fair, Texas Contemporary Art Fair, ArtExpo, and Art NY Fair at Pier 94, where her work was chosen for their public project exhibition space sponsored by Absolut vodka. Thelma Appel was invited by the Chashama Foundation, in 2019-20 to exhibit her Times Square series of paintings in their Chelsea NY, NY space. The Brattleboro Museum VT, honored her in 2019 with a 50 year survey exhibition: *Thelma Appel Observed/Abstract* curated by Mara Williams,

Thelma lives a quiet life in New Haven County CT with her life partner, Bob, and continues to observe and express her responses the complex and changing world around her through her art.



Neighborhood Event Acrylic on Paper 22" X 30"

FIVE POINTS ANNEX

17 Water Street Torrington, CT 06790